

PRESS RELEASE

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Between Body and History: Recent Works by Monika Weiss

Montreal, May 2, 2007 – For her third exhibition at Galerie Samuel Lallouz New York-based and internationally acclaimed artist Monika Weiss is presenting a selection of new work, including video and sculptural installations, drawings and limited edition color prints. In collaboration with Lehman College Art Gallery, New York, an exhibition catalogue will be launched on opening night and an intimate performance will be staged by the artist.

In her sculpture/performance-based installation *Phlegethon-Milczenie IV* the artist continues her series of works assembled from open books — German classical literature and music sheets published before the end of World War II. Also in the exhibition are *Fall-Keimai* and *Anamnesis*, comprised of performance and video-based photography, as well as a new drawing series which combines soft charcoal and pencil lines with collaged historical texts and images, and sculptural latex on rice paper.

Among the exhibited works is the sculptural and video/sound installation *Horos*, which resulted from several performance environments executed by the artist on the campus of Manchester Community College in Connecticut. (This POZA exhibition was a survey of Polish art created by contemporary artists and curated by Marek Bartelik.) *Horos* belongs to a wider series of works collectively titled *Intervals* that Polish-born Weiss has executed around the globe since 2003, marking and mapping each chosen territory with her trademark sewn cotton fabric — and inviting her audience to step within her work as accomplices in the making of meaning and in silent communion with her.

In her chosen media —drawing, performance, video, and installation — Weiss practices a restorative art of elision and ecstasy, central to which is her own body, and by extension, the body image of the observer. Her new work in the current exhibition demonstrates once again a truly moving, courageous and reciprocal incarnation of *Self and Other*.

In her work Weiss is concerned with the fragile nature of human subjectivity and the traces it leaves as it negotiates space and time, sundry circumstances and surroundings. Weiss fearlessly explores interior states of solitude and melancholy, even while reifying *otherness*.

Opening: May 17, 2007, 5 p.m. to 8 p.m.

The Performance: From 7:00 p.m to 7:30 p.m. on the opening night, the artist will inhabit her sculpture *Phlegethon-Milczenie IV*.

1434 Sherbrooke Street West, Montreal
The exhibition will continue until June 30 2007.

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Source:

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