

**P R E S S   R E L E A S E**

*For immediate release*

New Paintings by **Maguy Carpentier** To Be  
On Exhibit at Galerie Samuel Lallouz

Montreal, February 22, 2007 – Montreal-based artist Maguy Carpentier will show her recent paintings from the period of 2006 at Galerie Samuel Lallouz beginning on March 8. Poised between abstraction and figuration, these commemorative works of art have already stirred considerable interest amongst collectors, critics and other members of the artistic community.

Carpentier examines issues of memory, mourning and commemorative thinking in work which is being recognized as intensely personal and topical. This gifted young painter's practice of the last four years is predicated upon a phenomenology of bereavement, mourning, memory and commemoration. She draws intimately upon her own family's history of loss and grieving in works that possess rare authenticity as well as a genuinely moving emotional life. Her luminous palette and fluid painting style foreground her investigation and make it inviting for the viewer.

Critic James D. Campbell says in the exhibition catalogue, "Carpentier's efforts to reconstruct what has been lost to time and (often tragic) circumstance are commemorative in the best sense of that word: they are a stirring call to remembrance and memorialization. Here, in pigment on canvas, is a heart-felt effort to restore to the present and keep alive the memory of her dead loved ones."

**Opening: March 8, 2007, 5 p.m. to 8 p.m.**

1434 Sherbrooke Street West, Montreal  
The exhibition will continue until May 3, 2007.

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**Source:**

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