

PRESS RELEASE

For immediate release

JOHN GREER — APPREHENSION

DECEMBER 1, 2009 to FEBRUARY 18, 2010

Opening: December 1 from 5 to 8 pm, the artist will be present

MONTREAL, November 13, 2009 — Gallery Samuel Lallouz is pleased to present *Apprehension* a solo exhibit of sculptor and visual artist John Greer's most recent works. They comprise various media, including: bronze, aluminium, fibreglass, painted polystyrene, and limestone. The exhibition opens on December 1, 2009 and runs through February 18. All are welcome.

The eponymous title provides the theme of Greer's show, which challenges viewers to question their own perception of the world we have created. Appearances can be deceiving – deception and illusion play a prominent role in Greer's sculptures, and are often used to stress the ways in which cultures and environments are constructed based on perception. Traces of irony and humour are evident in his works, such as *Age of Irony* (2006), a gravity-defying life-sized figure hanging upside down – apparently composed of heavy cast iron; in reality it is made from four pounds of polystyrene with a thin coat of rustable paint.

Archaic Greek and ancient Egyptian models serve as symbols in these contemporary pieces, echoing the birth of Western sculptural ideals. Time stands still in John Greer's work. He draws from the past not only to unearth the foundations of our current political and cultural ideologies, but also to critique them and their historical evolution. In his piece *Hiroshima – Texas Limestone* (2006), Greer references an ancient Egyptian funeral scene dating back from 1330 B.C.E. to concretize the development of the nuclear bomb and the genesis of human destruction. Greer's artistic labours reveal a deep interest in the root of human knowledge and shared understanding.

Rarely do we see Greer's figures in their entirety; often inverted, cut in half, or even magnified in size. Akin to our reality they are never whole, always fragmented – as is our apprehension of our own environment. Greer's sculptural works push the boundaries of space, physically, mentally and temporally. They reveal the artist's own attempt to apprehend the world – and reconnect the past with the present.

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For additional information please contact the gallery: info@galeriesamuellallouz.com